

## Violin II

# Unfinished Swan-The King

for String Quartet

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♩=144 **Strong and Proud**

Click starts in measure 1. Music starts in measure 3

Violin II musical score for 'Unfinished Swan-The King'. The score is written in 4/4 time with a tempo of 144 beats per minute. It begins with a key signature of one flat (B-flat) and a dynamic of *p*. The score is divided into measures, with some measures containing rests or specific articulations. The score includes various dynamics such as *mp*, *mf*, *p*, *sfz*, and *f*. The score is written in a single system with multiple staves, each containing measures 1 through 47. The score includes various musical notations such as notes, rests, and articulations. The score is written in a single system with multiple staves, each containing measures 1 through 47. The score includes various musical notations such as notes, rests, and articulations.

Measures 1-2: Rest, 2. Measures 3-10: Rest, 8. Measures 11-16: Rest, 6. Measures 17-18: *p*, 17, 18.

Measures 19-24: *mp*, 19, 20, 21, 22, 23, 24. Dynamics: *mp*, *p*.

Measures 25-28: *mp*, 25, 26, 27, 28. Dynamics: *mp*, *mf*, *mp*.

Measures 29-32: *mf*, 29, 30, 31, 32. Dynamics: *mf*, *mp*.

Measures 33-36: *mf*, 33, 34, 35, 36. Dynamics: *mf*, *mp*, *mf*, *mp*.

Measures 37-39: *mf*, 37, 38, 39. Dynamics: *mf*, *mp*, *mf*.

Measures 40-43: *mp*, 40, 41, 42, 43. Dynamics: *mp*, *mf*, *sfz*.

Measures 44-47: *f*, 44, 45, 46, 47. Dynamics: *f*.

Violin II musical score, measures 48-71. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics, articulations, and fingerings.

Measures 48-51: Measure 48 starts with a half note B-flat. Measure 49 has a half note B-flat, marked *mf*. Measure 50 has a half note B-flat. Measure 51 has a half note B-flat, marked *ff*, with a slur over it.

Measures 52-55: Measure 52 has a half note B-flat, marked *mf*. Measure 53 has a half note B-flat, marked *mf*. Measure 54 has a half note B-flat, marked *mf*. Measure 55 has a half note B-flat, marked *mp*, with a slur over it.

Measures 56-63: Measure 56 has a half note B-flat, marked *mp*. Measure 57 has a half note B-flat, marked *mp*. Measure 58 has a half note B-flat, marked *mp*. Measure 59 has a half note B-flat, marked *mp*. Measure 60 has a half note B-flat, marked *mp*. Measure 61 has a half note B-flat, marked *mf*. Measure 62 has a half note B-flat, marked *mf*. Measure 63 has a half note B-flat, marked *mf*.

Measures 64-71: Measure 64 has a half note B-flat, marked *mp*. Measure 65 has a half note B-flat, marked *mp*. Measure 66 has a half note B-flat, marked *mp*. Measure 67 has a half note B-flat, marked *mp*. Measure 68 has a half note B-flat, marked *mp*. Measure 69 has a half note B-flat, marked *p*. Measure 70 has a half note B-flat, marked *p*. Measure 71 has a half note B-flat, marked *p*.